WINGS OWN PAPER

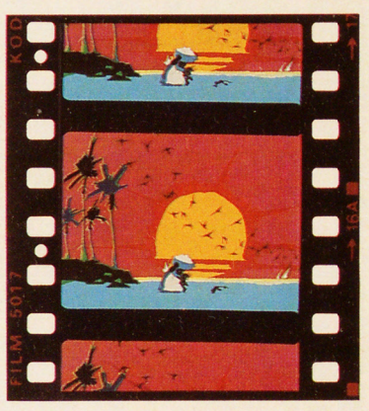
Club Sandwich

WINGS FUN CLUB 1980 No.18

SANDWICH SPREAD!

All picture issue

PHOTO: GRAHAM HUGHES



SEASIDE WOMAN GOES TO CANNES

A new animated film made by Oscar Grillo based on Linda's song *Seaside Woman* has been selected to be shown in the short film competition at the Cannes Film Festival in May. As the shot from the film shows, Oscar has conceived a beautifully simple story of a fishing village in the Caribbean rendered in rich, clear colours.

PAUL WINS AWARD

PHOTO: MIKE MALONEY

The Daily Mirror Readers' Award for the Outstanding Music Personality of 1979 was presented to Paul during The 'British Rock and Pop Awards' ceremony at the Cafe Royal, London on February 26. Jointly sponsored with the BBC, the presentation was shown nationwide on BBC television. Another picture on the back page.

PHOTOS: GRAHAM HUGHES

SUE'S LETTER

● We're feeling a bit zany here at the Sandwich, so we've decided to do a filling of funny pix for this 'ish. But look out next time for our – can you believe it? – THIRD BIRTHDAY number! Please rush in any of your contributions as we're planning it all now. And, by the way, Linda and I were talking about the lack of photographs being submitted for our Gallery Corner, compared with the volume of art work we get. So come on, you budding photographers, let's see what you can really do!

● Paul's been working on his new album, which is set for release sometime this spring. If *Coming Up* is anything to go by, it's sure to be super...Work also is being done on a film of last September's Buddy Holly concert. Steve Holly laid down a few tracks at EMI Australia recently, and both Laurence and Denny have completed solo albums, 'tho there's no news on their release yet.

● As so many of you have requested the lyrics to many of Wings songs, I'm glad to say that we have now produced lyric sheets with the words to all the songs from each of the following Wings albums: *Band on the Run, Wings Greatest, London Town,* and *Back to the Egg.* They are available in their entirety as a full poster which also includes reproductions of the album covers, or as separate lyric sheets. They're free to club members who send a large, stamped addressed envelope to the Club Offer address on your Club Offer Sheet. Please state which lyrics wanted. But if you order our special Sheet Music Package (see page 7), you'll get the compilation poster free . . . Also available at the end of April in music stores will be two new folios: *McCartney for Organ* and *McCartney for Recorder.*

● 'til next time, Sue

STOP PRESS . . . STOP PRESS

As we go to press it has just been announced that Wings have won a Grammy Award for the Best Rock Instrumental Performance with the 'Rockestra' theme as featured on 'Back to the Egg'. Presented by the US National Academy of Recording Arts and Sciences, the 22nd Grammy ceremony was held in Los Angeles on 27 February.

MEET PAMELA KEATS

In each issue we bring you facts behind the faces of people connected in one way or another with Wings.

PHOTO: ROGER HUGGETT

Whenever a band goes on tour, makes a promotional film, or does a photo session, someone has to be responsible for the clothes: both their design and their presentation. Wings have been particularly fortunate in finding in Pamela Keats someone who combines both roles.

After attending Bournemouth College of Art in her home town, where she specialised in dress design, Pamela came to London in 1969. For a number of years she did freelance work and then, through a friend who had designed clothes for the Wings '75 tour, Pamela got the job of wardrobe coordinator on the three week U.K. tour. She enjoyed the experience and was asked to accompany the band to Australia. When Paul and Linda realised that Pamela was a designer, they asked her to create clothes for the European and American tours, as well as doing the wardrobe duties. They're not an easy band to dress, Pamela says, especially as one has to try to incorporate their individual personalities into their clothes, whilst at the same time trying to retain an overall image for the group.

Pamela reminisces fondly about the '76 American tour. There was so much to be done that everyone had to be super efficient. The sophisticated presentation of modern rock shows demands a high degree of professional competence, and is nothing like the popular image of rock 'n roll chaos, she says. Apart from the odd occasion, such as when Paul's shoes were stolen in Chicago or the four days she spent in bed with German measles in Cincinnati, life on the road has gone pretty smoothly. But there was the time when the McCartneys wanted the clothes for the Australian tour copied in pure Chinese silk – in Hong Kong! A straightforward request? It might have been but for the fact that the clothes had already left England for Australia. Pamela had first to fly to Australia to retrieve them while at the same time avoiding using her one entry visa which she needed for the tour. Frantic negotiations at the airport produced a special one day pass, which enabled her to go to the hotel, collect the clothes, and be on her way to Hong Kong at 8 a.m. the following morning. Once there, her troubles were hardly over, for she had to find a tailor to do the job in time for the tour. She managed it, and the clothes followed her back to Australia by post within a week.

Part of the satisfaction of the job comes from being close to the music. She finds Wings tremendously exciting to watch on stage, and never was bored despite seeing the show 64 times.

Nonetheless, at the close of the world tour, it was to the fashion scene that Pamela returned, joining a friend in a company called Jada, that produces very expensive, individually designed late-day and evening wear. It's a total contrast to doing clothes for Wings, but something Pamela finds satisfying because the beautiful creations involve so much careful, intricate work. The company was producing on a small scale until a *Sunday Times* article featuring them mistakenly said that they were selling their clothes at Harrods. As a result, Harrods received so many inquiries about them that they phoned Jada and asked to see their collection. So with some unexpected but welcome publicity, they found themselves thrust into the highest echelon of fashion, with outlets in top stores such as Harrods in England, Bergdorf Goodman, Henri Bendel, Bloomingdales and Neiman-Marcus in America. Now they do two collections a year and take them to sell in New York.

Pamela thrives on change, on not knowing what she's going to turn her hand to next. During the periods between tours, Pamela continues her association with Wings as she makes clothes for Linda and coordinates the wardrobe for photo sessions and film work. She even manages to squeeze in some design teaching at Southampton College of Art, and is presently beginning an interior design project, 'experimenting on a friend!' One of her ambitions is to design clothes and sets for a play or a film. At home she keeps cats and collects things "for their aesthetic qualities" such as tea pots, postcards, old china and clothes made from old or beautiful fabrics with hand sewn details. She hardly ever wears these, however, preferring the anonymity of her old jeans. It has been said of her that she looks like a cross between Groucho Marx and Joyce Grenfell!

She doesn't plan too far ahead, as she's never sure when Wings will go back on the road. Perhaps soon she'll find herself stuck again in some strange city, struggling in a foreign language to find the whereabouts of a dry cleaner open on Sunday.

BAND ON THE FUN!

Paul, Linda, Denny, Steve and Laurence had a ball at a recent photo session with Graham Hughes.

PHOTOS: GRAHAM HUGHES

PHOTOS: GRAHAM HUGHES

Listen to what the fans said

● Dear Paul and Wings,
This is the first time I've written to Club Sandwich, in which to tell how much I love Wings and Paul. (Don't worry Linda I haven't got a chance). I've gathered all your albums and love each and every one! As soon as *Back To The Egg* came out I grabbed that one up too! I guess my favourite album has got to be *Ram,* (next to *Back To The Egg* of course) because of the atmosphere it provides, sort of a homey and restful feeling.

I'm 16 years old and in the 11th grade. I started loving you when I was in 6th grade. I have all the Beatles albums (believe it or not) and love them too!

I hope in the near future Wings pay a visit to the Capital Centre in Washington D.C. because I missed you in '76.

All my loving,
ELIZABETH BLANCHARD
Annandale, Virginia, USA

P.S. Your new single
Getting Closer is great.
I also love *Old Siam Sir.*

● Dear Paul, Linda, Denny, Steve & Laurence,
On Saturday 29th December, I was one of the very lucky people who came to the concert for the people of Kampuchea

IT WAS THE MOST BRILLIANT THING I HAVE EVER EXPERIENCED, IN MY WHOLE LIFE. It was AMAZING Especially when you did *ROCKESTRA.*

I was unable to attend any of the U.K. Tour Gigs, as I could not get a Ticket, so I was over the Moon when my Tickets came through for this Gig.

Thanks Very much for the BEST EVENING I HAVE EVER HAD.

Lots & lots of love to you all.
S. LIPSCOMBE (MISS)
A mad *Wings* Fan.

● Dear Sirs,
I've just received a copy of your magazine *Club Sandwich,* and I want to thank you for it. As the music director here at KSUL, I have found the information contained in the magazine to be extremely useful. I produce a bi-weekly radio show entitled *Beatle Update,* which is a news/magazine program which brings listeners up-to-date on current activities of John Lennon, George Harrison, and Ringo Starr and Wings.

So I just want to say thanks again, and I hope you continue to keep us informed.

Sincerely,
Radioactive Rodney
Station KSUL
California State University
Long Beach, CALIF.

● Dear Wings,
Here is a poem about my fav group:

Wings at the speed of sound
or maybe even faster
my heart starts to pound
of music they're the master

The radio is turned down low
until I hear the DJ say
my face really starts to glow
when a Wings song starts to play

Other groups come and go
Wings will always be
whenever they put on a show
you'll really want to see

To hear Paul sing a beautiful song
nothing could be better
for another song i anxiously long
that's why I'm writing this letter.

P.S.
I saw you on 20/20 and the Tomorrow show with Tom Snyder and you were terrific.

JOLIE MARTIN
Cleona, PA. 17042
U.S.A.

● Dear Sir,
I was lucky enough to see Wings in concert twice during their pre-Christmas tour.

The gigs had a great atmosphere and the general mood of the audience and band transcended the usual run-of-the-mill pop concert.

For me the highspots were *Let It Be, No Words* and *Goodnight Tonight.*

The concerts that I attended had a couple of interesting differences from the rest of the tour.

At the Edinburgh Odeon, there was a power cut in the band's equipment about three-quarters of the way through *Spin It On.* When Wings got over the initial surprise, they treated it as a big joke. Denny Laine did some acrobatics, including handstands, to keep us entertained as well as doing a phoney striptease and the Max Wall type walks! The horn section came down from their platform and played *When the Saints Go Marching In.* Linda led the audience into a big sing-song to accompany them. Luckily the power cut did not last too long – although the sing-song was fun.

In Glasgow on the last night of the tour, we could see something special was happening when there was great activity in setting up a staircase to the stage as Wings sang *Mull of Kintyre.*

At the part where the solitary piper came on during the rest of the tour, the whole of the Campbeltown Pipe Band (who appeared on the original record) marched up the stairs and played with the group. The audience went literally crazy when this took place.

At the end I caught both a frisbee and one of Steve's drumsticks but unfortunately had to let go in the rugby type scrums!

Let us hope that it is not too long until the next British (and Scottish) tour.

Yours,
JOHN ADAM
Arbroath, Angus
Scotland

● Dear Paul,
I hope you've got my letter telling you my new address. I've already got the new'ish, it's very fantastic! I'd like to borrow your words and tell you that every 'ish is *Getting Better All The Time...*

I've read *Listen to what the fans said* many people said that they've already seen the Wings TV Programme *Wings Over the World* and everyone said it was the best programme they've ever seen. Oh Paul, how I'd really love to see it! I envy all those people who have already seen that programme. Though I've never seen it yet, I know Paul it must be very, very great.

Besides these, I'm very interested in the song 'Old Siam, Sir' on the new album *Back to the Egg* and I'd like to have the words to this song. Could you please do that for me? As we've known that Thailand was formally called 'Siam' and does 'Siam' in your song mean Thailand? Does it concern my country?

With all my love,
WALAILAK TANTIKUL
Bangkok, THAILAND
(Walailak – write to us for the "Back to the Egg" lyrics. See Sue's letter, page 2.)

● Dear Paul,
As we come to the end of the 70s and look back, two of the highlights for me were seeing you in concert, the first time in October '76 at Wembley at the end of the World Tour, and most recently on December 5th at the London Rainbow on Wings U.K. tour, the latter being something really special.

I'd travelled down by train from my home in Nottinghamshire, and earlier in the day got the tube to the Abbey Road Recording studios.

After this I made my way to the Rainbow where I waited outside the stage door. I couldn't believe it when around quarter to five you and Linda drew up in your big white car, and then to find myself standing next to you. It seemed unbelievable that I've been a fan right from the 60s, you've influenced me personally in so many ways, and now I was as close as this.

The highlight was when you signed your autograph. I really want to say thanks for that Paul because it's great to think you're so big but still find time for your fans, especially on that day with the weather so bad, pouring with rain, very miserable.

I know, it's only a second for you, but you don't know how much it meant to me. Thanks.

The night finished with a great concert. I want to say thanks for me and I'm sure for all Wings fans, and we look forward to Winging into the 80s with you.

All the best.
DAVE YARNOLD
Newark, Notts.

● Dear Paul, Linda, Denny, Steve and Laurence,
I really hope you get to read this poem. It's trying to show you all that I think you're the best band anywhere. I'm a very big fan of yours, since you began, since I first heard Paul's voice way back. My most ultimate fantasy is to someday meet you and get to know you, that's all I think about. Thank you for being a great band and having a way like the Fun Club, to tell you "We Love You".

SOMETIMES I HEAR WINGS

Long ago, I heard a song, and I was too Amazed that he could sing it, like he does.

From that day on, I knew my life had been Changed, that I had been taken, under your Wings.

Sometimes I hear Wings, and their sweet voices fill my senses with longing.

Sometimes I hear Wings, when I feel alone, only wishing I could get closer to them.

Sometimes I hear Wings when I'm with the family, just us, content to be at home.

Sometimes I hear Wings and sit for hours, getting lost inside the messages they sing.

Yet, sometimes I hear Wings and only wish that I could be there, and really get to know them.

But no matter when I hear Wings, doesn't matter how I feel, their music puts me at ease, and only then, I know everything will be all right.

Your number one fan!
TONI SIMS
Longview, Washington

January 25, 1980 (should be declared a WINGS holiday).

● Dear Friend,
We're SO GLAD TO SEE YOU HERE in LONDON TOWN with your GIRLFRIEND. VENUS AND MARS are alright tonight!

It's not just ANOTHER DAY for all we can do is SMILE AWAY.

With your SILLY LOVE SONGS, YOU GAVE (US) THE ANSWER, so please DON'T LET IT BRING YOU DOWN – all this DAYTIME NIGHTIME SUFFERING. Please don't say GOODNIGHT TONIGHT; GET ON THE RIGHT THING.

To the BAND ON THE RUN, we say LET 'EM IN, for nothing can match the HI HI HI of your ROCK SHOW. Please don't say I'VE HAD ENOUGH and retire forever to MULL OF KINTYRE. WITH A LITTLE LUCK, you'll say WE'RE OPEN TONIGHT and SPIN IT ON AGAIN AND AGAIN AND AGAIN.

(WE'RE) CARRYING,
CATHERINE CELLA
JERRY NEAPOLITAN
Cookeville, TN 38501
U.S.A.

CLUB OFFERS

SPECIAL OFFER TO FUN CLUB MEMBERS...

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SHEET MUSIC PACKAGE
INCLUDING –

GIRLS' SCHOOL
I'VE HAD ENOUGH
LONDON TOWN
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OLD SIAM, SIR
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BAND ON THE RUN
WINGS GREATEST
LONDON TOWN
BACK TO THE EGG

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(see Offer sheet for usual address).

QUIZ ANSWERS

We hope all you funsters found these titles concealed in Trudy Anderson's poem featured in the last Sandwich.

MULL OF KINTYRE; BAND ON THE RUN; HEART OF THE COUNTRY; COOK OF THE HOUSE; BIG BARN BED; ANOTHER DAY; SIX O'CLOCK; C MOON; BIP-BOP; SO GLAD TO SEE YOU HERE; THE MESS I'M IN; I'M CARRYING; I'VE HAD ENOUGH; BACKWARDS TRAVELLER; OLD SIAM, SIR; MILLION MILES; MUST DO SOMETHING ABOUT IT; DON'T LET IT BRING YOU DOWN; LONG HAIRED LADY; HEY DIDDLE; CAFE ON THE LEFT BANK; ADMIRAL HALSEY; WINTER ROSE; SALLY G; CUFF LINK; UNCLE ALBERT; SEASIDE WOMAN; SPIRITS OF ANCIENT EGYPT; MONK-BERRY MOON DELIGHT; DEAR BOY; LONDON TOWN; LAZY DYNAMITE; COUNTRY DREAMERS; MRS. VANDERBILT; PURE GOLD; GIRLFRIEND; HELEN WHEELS; SILLY LOVE SONGS; SAN FERRY ANNE; FAMOUS GROUP-IES; NAME AND ADDRESS; CHILDREN CHILDREN; JUNIOR'S FARM; WILD LIFE; MARY HAD A LITTLE LAMB; MORSE MOOSE AND THE GREY GOOSE; SINGLE PIGEON; BLUE-BIRD; LITTLE LAMB DRAGONFLY; MAGNETO AND TITANIUM MAN; YOU GAVE ME THE ANSWER; WITH A LITTLE LUCK; GOODNIGHT TONIGHT.

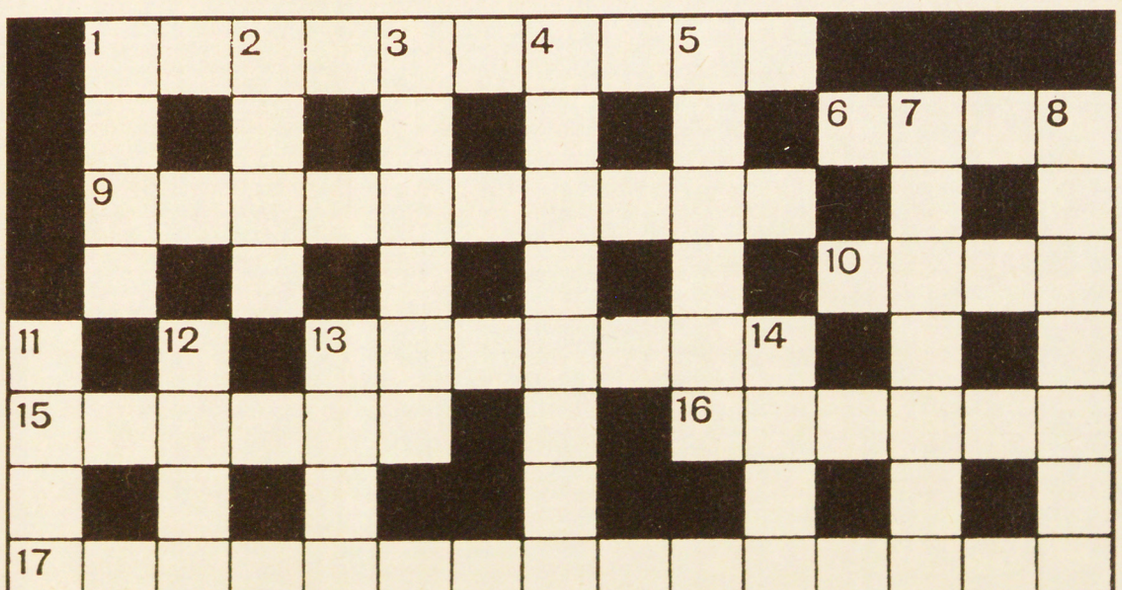
CROSSWORD No. 18

CLUES ACROSS:

1 Supporter of what is played by the band (5-5)
6 Bale out when fit (4)
9 Is there a *younger* dependent on the fruit-tree? (10)
10 Small strikes in sympathy? (4)
13 Impetuous type needing cool headgear (7)
15 A mate of Tom's? (3-3)
16 Girl, that is, from Edinburgh (6)
17 Not difficult to iron out (6-9)
18 Doctor going by rota, we hear (6)
20 Planted, like a top player at Wimbledon (6)
21 Old penny fisherman – just hangs there (7)
22 Change of diet giving Canute some trouble (4)
25 Pastime for prisoners? (4-6)
26 Up-and-down stringy game for kids (2-2)
27 A pet Ness-er, in a way? (3-7)

CLUES DOWN:

1 Earth inheritor? (4)
2 Affectation of the team (4)
3 Vegetable making automobile corrode (6)
4 MA, BA, & MD? – pop singing group (3-5-7)
5 Girl, starting to learn, is not unusual (6)
7 Air force groups of players? (5-5)
8 Holiday period following a fast time (10)
11 Medical shrinkage, could it be called? (10)
12 Delay Peter somehow – over and over (10)
13 Record made in the Houses of Parliament (7)
14 He's not into anything wholeheartedly (7)
19 North has Evita coming up, naturally (6)
20 Spaniard is around one who is older (6)
23 Hint useful for cops (4)
24 Hole in wood – pine, perhaps (4)

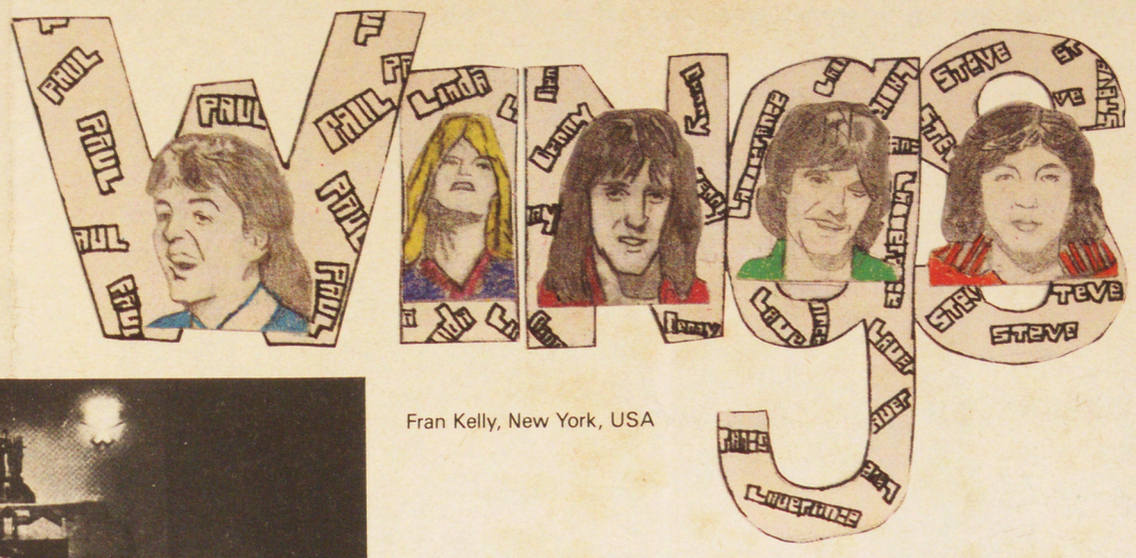


ANSWERS TO JUMBO CROSSWORD

ACROSS:
1 California, 6 Tinsel, 10 Battleship, 11 Pliers, 13 Early, 15 Draft, 16 Rodeo, 18 Robot, 21 Yield, 22 Trend, 24 Musician, 26 Composer, 29 Faces, 31 Ankle, 33 Relic, 35 Diary, 38 Dusts, 39 Elder, 41 Lethal, 42 Round-table, 43 Recite, 44 Celebrates.

DOWN:
1 Cablegram, 2 Later, 3 Fully, 4 Rest-day, 5 Imitates, 7 Idler, 8 Spend, 9 Lassoed, 12 Studio, 14 Leo, 17 Oar, 19 Basic, 20 Tacks, 22 Tape, 23 Easel, 25 Awards, 27 Recorders, 28 Ski-slope, 29 Fiddler, 30 Ear, 32 Essence, 34 Eel, 36 Attic, 37 Yeast, 39 Enter, 40 Debut.

GALLERY CORNER



Fran Kelly, New York, USA

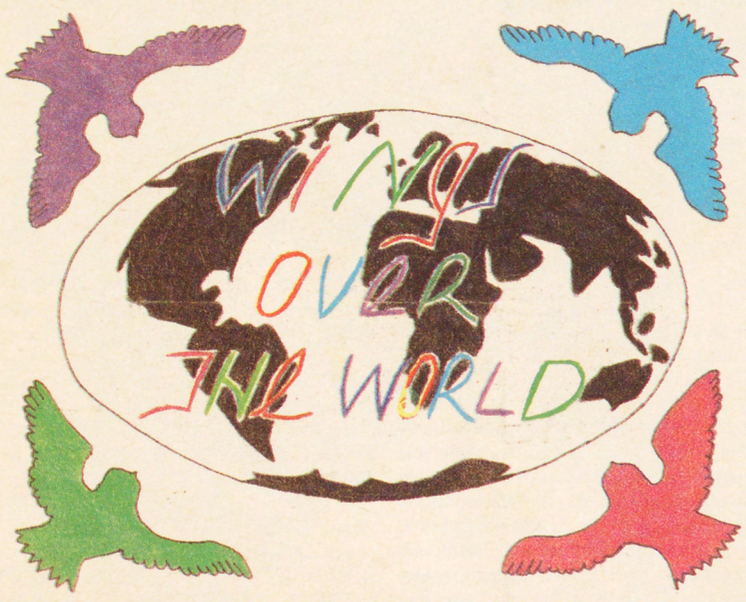
You have to admit that now we print Gallery Corner in full colour, we can do even greater justice to the works of Fun Club members.

Send your works to *Gallery Corner, Club Sandwich, PO Box 4UP, London W1A 4UP.* We cannot return contributions received.

Spencer 'Wing' Donovan

Barbara Ortega, Albuquerque, USA

Paola, Milan, Italy



Corinne Chill, Delta BC, Canada

Davina Compton, London, England

Lucie Geroux, Quebec, Canada

Rick Blasing, Marshall, Wisconsin, USA

PHOTO: ROGER HUGGETT

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